

The Popper



1926

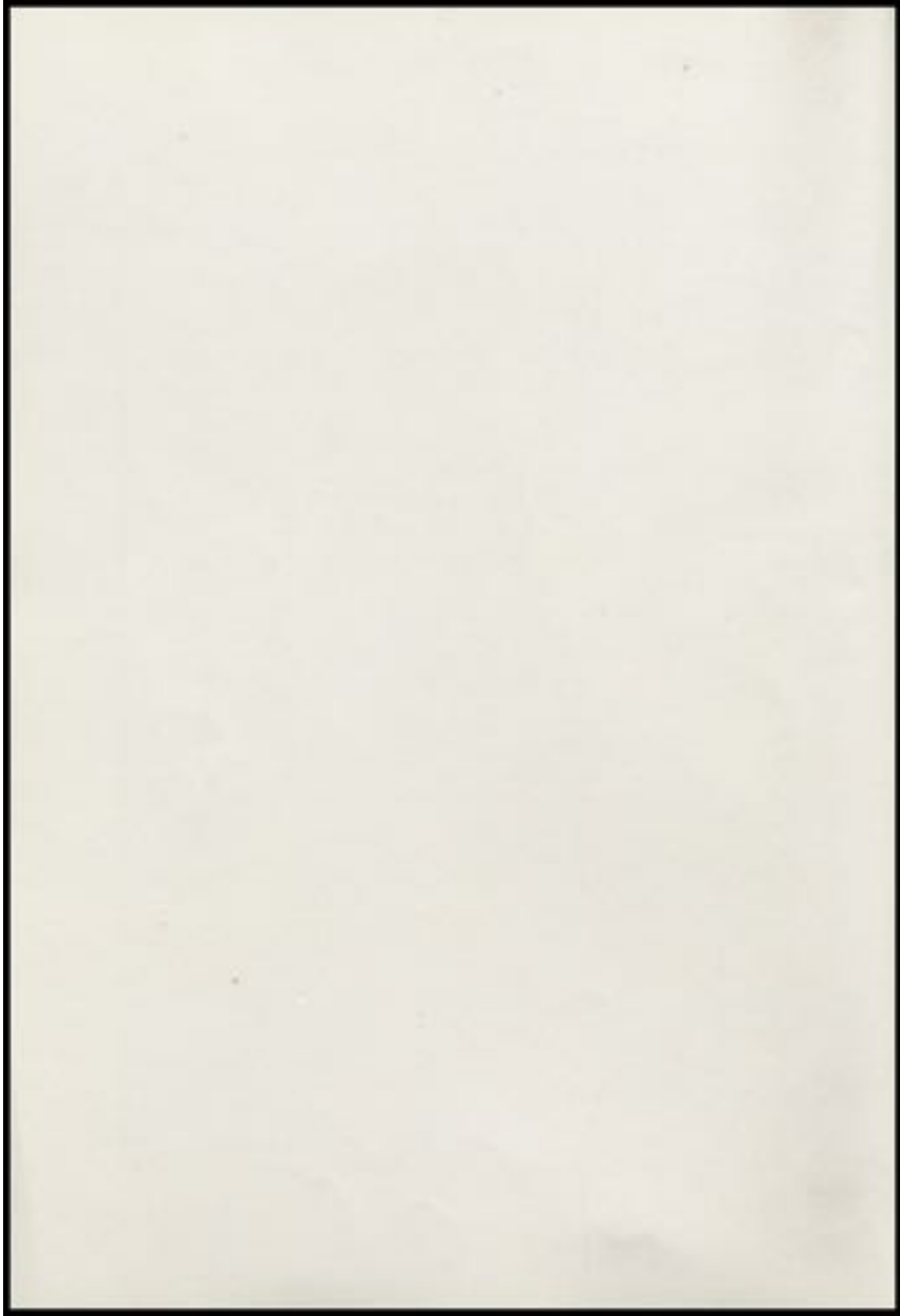






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The Popper

*Published by the
Senior Class of
the Odebolt High
School, Odebolt
Sac County, Iowa*



VOLUME IX

MCMXXVI

Dedication

To the Business Men of Olebolt, whose advertisements appear in this publication and have so shown their desire of cooperation with us in making this annual a success, we respectfully dedicate this ninth volume of The Popper.

Foreward

Quips for the merry, laughter for the light of heart, stories, scenes and sayings are the materials from which our book is made. Recorded in its pages are the events of the past year, and through the simple chronicle of happenings we have tried to reveal the spirit and achievements of the Odobolt High.

To please our readers, to portray the life of Odobolt and to bring back memories of youthful student days, has been our threefold purpose. With that aim in view, we present the 1926 Paper for your consideration.

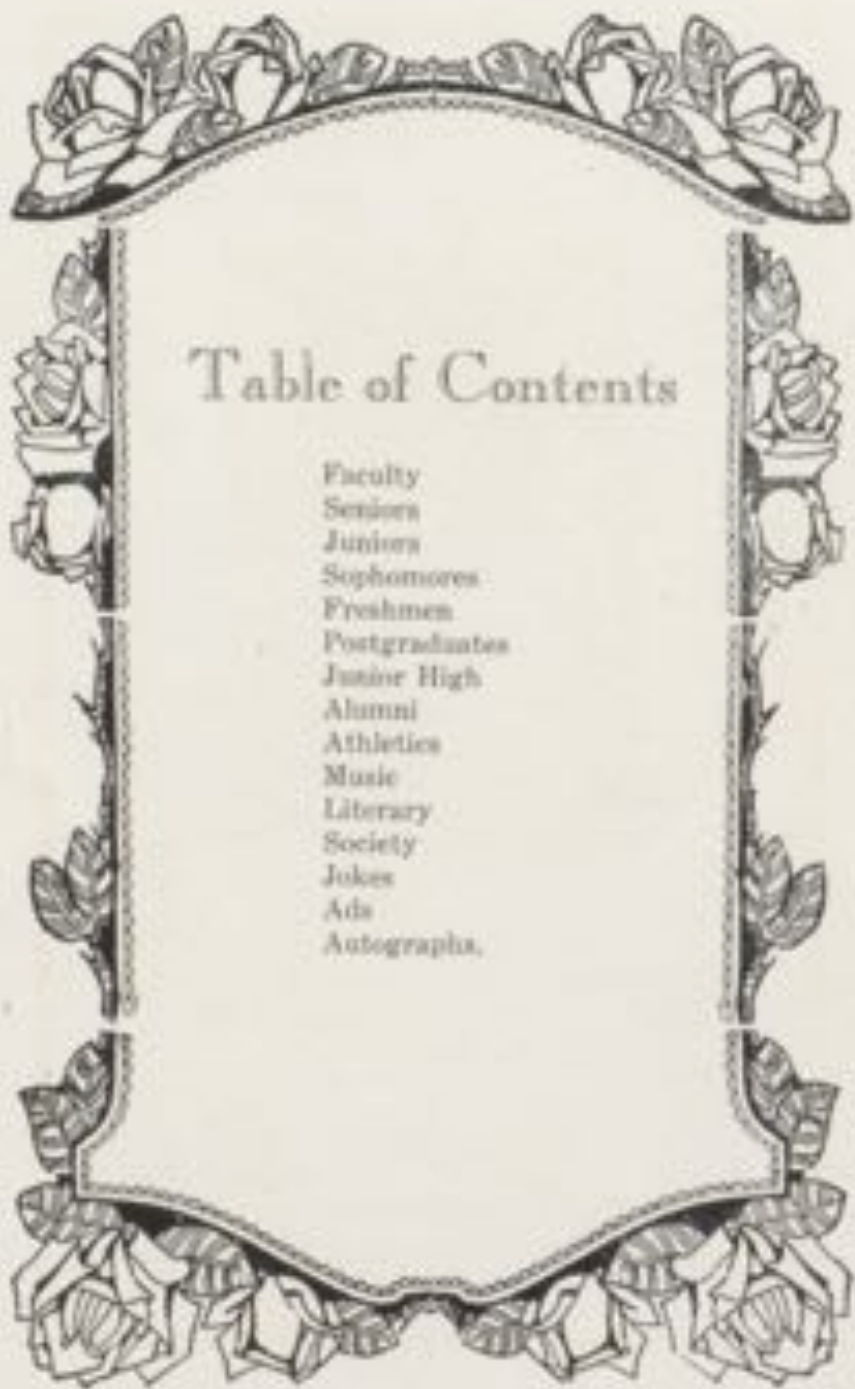


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In Loving Memory



MARCELLA SCHMITZ

Born at Odebolt, Iowa, September 14, 1908.

Died at Danbury, Iowa, July 22, 1925

Our Classmate, she has left us,

Left us, yes, forevermore;

But we hope to meet our loved one,

On that bright and happy shore.

Lonely the campus and sad the hours

Since our dear one has gone;

But oh! a brighter home than ours,

In Heaven is now her own.



Popper Staff

Vivian Christie	Editor-in-Chief
Clarence Cornich	Business Manager
John Reis	Athletic Editor
Florence Down	Girls' Athletic Editor
Edward Kornelsof	Forensic Editor
Kathleen Hanson	Art Editor
Willard Linden	Joke Editor
Oliver Ellis	Society Editor
Miss Mildred Cady	Faculty Advisor

SCHOOL



Miss [Name]



'25



[Name]



[Name]



[Name]

BOARD



[Name]



[Name]

'26



ODEBOLT
SNAPS







ODEBOLT PUBLIC LIBRARY





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Iowa State Teacher's College
Superintendent.



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University of South Dakota.
Principal.

HELDA C. DETHELFU
Iowa State Teacher's College.
Junior High Principal.





ESTHER W. LEMKE, B. A.

Dana, Viola College.
English; Dramatics.



WARREN A. HURNDON, B. A.

Iowa State Teacher's College.
Manual Training; Athletics.



ESTHER F. LANGE, B. S.

Northwestern University.
Commercial.

ALPHA CURTISS, B. A.

Iowa State Teacher's College
Mathematics.



MILDRED E. CADY, B. A.

Iowa State Teacher's College
Domestic Science; History.

MIRIAM KAMPHORNER, B. A.

Morningside College
Girl's Athletics.





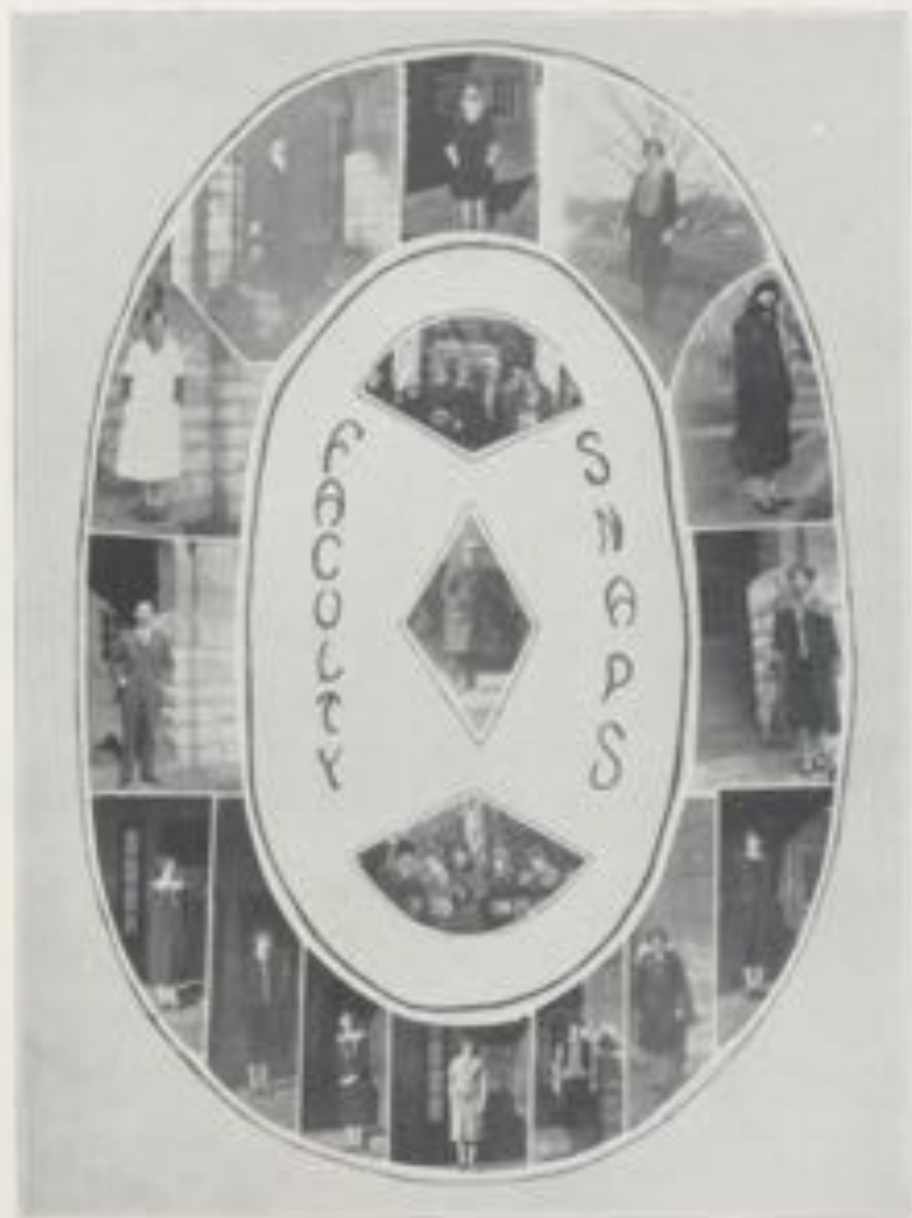
RUBY LANK

Iowa State Teacher's College,
Mankato



LUCILLE G. BROOKER

Des Moines University
Junior High





FIRST NATIONAL BANK



Senior Organization

Flower: Lily of the Valley Colors: Green and White
Motto: Launched; Where Shall We Anchor?

CLASS OFFICERS

President: Clarence E. Cornish
Vice President: Kathleen Hanson
Sec.-Treas.: Almer Noyl



CLARENCE E. CORNISH "Joe"

Commercial
Senior Class President
Business Manager Annual
Football '25
Track '22, '24, '25, '26
Debate '26
Declamatory '25, '26
Mid-Winter Play '25
Quartette '26
Quartette
D. E. D.
Class of '27
"They succeed who believe they can."

VIVIAN CHRISTIE

"Vic"

Normal Training
Physical Training '23, '26
Glee Club '26
Oporetta '26
Editor-in-Chief Annual
"If you can't laugh just smile."

ROBERT DUEHLER

"Bob"

English
Oporetta '26
Glee Club '26
"No one would accuse B, but I am
naturally bashful."

HAZEL AHLBERG

"Hazel"

Normal Training
Physical Training '23, '24, '25, '26
Glee Club '24, '26
D. D. D.
Hit-Winter Place '25
Oporetta '26
"I love to wind my tongue up,
I love to hear it go."

LLOYD J. CARLSON

"Ewebe"

Commercial
Track '25
Orchestra '25, '26
"Sure I'll try anything once."

FLORENCE DOWN

"Downy"

Normal Training
Annual Staff
Physical Training '23, '24, '25, '26
Glee Club '24, '26
Oporetta '24, '26
"Explosive, earnest, prompt to act."





A. LEA WAGGONER "Lea"

Commercial Course
 Operetta '22, '26
 Football '25
 Debate '26
 Glee Club '23, '24, '25, '26
 "A smile is the same in all languages."

KATHLEEN HANSON "Kac"

Normal
 Vice President Senior Class
 Physical Training '23, '24, '25, '26
 Glee Club '23, '24, '25, '26
 Minister '25
 Art Editor Annual
 "A lover of personality."

OLIVER ELLIS "Ellis"

English
 Social Editor of Annual
 Cross Country '22
 Operetta '26
 Glee Club '26
 Track '24
 "Work, what's work? Where have I seen that word before."

GETRUDE HENRICH

Normal
 "Speech is great, but silence greater."

KENNETH L. ENGSTROM "Red"

Commercial
 D. B. D.
 Track '23, '24, '25, '26
 Cross Country '22
 Football '23, '24, '25
 Mid-Winter Play '25
 Glee Club '24, '25, '26
 Operetta '24
 Class of '27
 "Positive evidence that he went out with a girl."

DOROTHY HOEFLING

Normal
Physical Training '24
"I take things as they come"

ARNOLD J. SCHROOTEN "Gleb"

Commercial
Debate '28
D. D. D.
Mid-Winter Play '21
Glee Club '24, '25, '26
Operaetta '26
"Wise from the top of his head up."

MYRTLE TAYLOR "Margie"

Normal
Physical Training '24, '25, '26
"She was just the quiet kind who's
nature never varies."

EDWARD KORNEISEL "Eddie"

Funnier Editor Annual
Cross Country '22, '23
Glee Club '22, '25, '26
Secretary D. D. D.
Orchestra '22, '23, '24, '25, '26
Mid-Winter Play '25
Operaetta '26
"He sat and stared his eyes wif
books."

ALICE LUNDBLAD "Philly"

Normal Training
Physical Training '23, '24, '25, '26
Glee Club '23
"A quiet unassuming soul."





WILLARD F. LINDEN "Frank"

Debate '25, '26

Opuscula '24

Minutrel '25

Baseball '25, '24, '25

D. D. D.

Annual Staff

"One may smile and smile and still
be a villain."

EVELYN McINTORCH

Normal

D. D. D.

Physical Training '25, '24, '25

Declamatory '25

Opuscula '26

"Quiet in action, but watch out for
people whose name begins with Mc."

FRANCES KISTLER "Franc"

Normal

Glee Club '25, '24, '25, '26

Physical Training '24, '25

Mid-Winter Play '25

Opuscula '25, '24, '25, '26

D. D. D.

"She runs from Glee to Boy."

HELEN MARTEN

Normal

Physical Training '26

"Of violet as still and quiet."

ALMER NOYD "Ollie"

Commercial Course

Secretary of Senior Class

Football '25, '24, '25

Junior Mid-Winter Play '25

Opuscula '26

Clay of G.

D. D. D.

Glee Club '24, '25, '26

Quartet '26

Circus '24, '25, '26

"He likes the teachers and the girls."

MANIE NUNEMAKER "Manie"

Commercial Course
Glee Club
Operetta '23
Physical Training '23, '24
"Taken"



JOHN G. REED "Jakie"

Normal Course
Athletic Editor, Annual
Cross Country '22
Track '23, '24, '25, '26
Wrestling '22
Football '24, '25
Glee Club '23, '24, '25, '26
Operetta '22, '26
Minstrel '24
Class of '27

"There might have been others
greater than I but I doubt it."



MYRTLE B. PAUL "Myrt"

Normal
Physical Training '23, '24, '25, '26
Glee Club '23, '24
Declamatory '26
Mid-Winter Play
D. D. D.
Girl Reserve '26

"Day after day she recites and night
after night she stores up knowledge."



HOWARD TEAGUIN "Teakie"

Commercial Course
Cross Country '22, '23
Glee Club '24, '25, '26

"I feel the stirring of great things
within me."



ELLEN PEARSON

Normal
Physical Training '23, '24
Glee Club '23
Operetta '23

"Her charges are many, they will
not die."





HOWARD M. McDONOUGH "Pike"

English
Glee Club '25, '26
Opusetta '26

"A big man in a small community"

ESTHER PEARSON "Esther"

Normal Course
Glee Club '25
Physical Training '25, '24
Opusetta '25

"It's the little things in life that count."

WILLIAM HAUGHE

English
Opusetta '24, '26
Mid-Winter Play '24
D. D. D.
Declamatory '24
Debate '25
Minstrel '25

"He bluffs, O Lord, how he bluffs"

EVELYN REIK "Shelie"

Normal
Physical Training
Glee Club '25, '24

"Her dark and dreamy eyes, they dream of paradise"

THEODORE CRUM "Ted"

Commercial
Football '24, '25
Opusetta '25, '26
Minstrel '24
Clan of "O"
Wrestling '25, '24, '25
Glee Club '25, '24, '25, '26

"Teddy loves to scrum."



Passing Away of Senior Class

Many of the good people of Odebolt will be truly grieved to hear of the untimely death of a well beloved citizen, Mr. Senior Class, who was ever an inspiration to the community of which he has been a member. All remember his genius and aggressive spirit so that sorrow felt for this seemly youth will be really deplorable. His life history is of singular interest, since he has lived a life far more unusual than that of the ordinary individual.

OBITUARY

Senior Class first saw light September 1, 1922 and passed into worldly glory May 28, 1926. This promising child was duly adopted by Mrs. High School, who did a great deal towards developing his moral and intellectual character. Although often treated with undue harshness and lack of sympathy his growth and vigor were at times accentuated by the various pleasures of childhood, and accordingly Mrs. High School taught him of booklore and art, and of the ways of the world.

He was, in both, a promising youth. He attained an exceptionally high degree in studious activity and was well on the way of the now broadening road, the ruts of which were smoothed by the delights of football and track, in which he was again the acknowledged leader and the days passed more quickly with oratory, music and other activities.

But here comes the sad and mournful part of this story. The trials of life became so overwhelming, and the labors so great, the tasks so unbearable, the youth broken spirited grew pale and finally death came slowly and with great suffering.

On the eve of a hushed June night the traveler dropped by the wayside at the home of Mother High School, leaving to mourn him, Father Lynch, and many aunts and uncles, known as the Faculty, besides the brothers and sisters, Freshman, Sophomore and Junior. Thus departed one of untold greatness from the home of Mr. High School, to travel into the city of unrealized dreams.

Senior Class Prophecy

Twilight was fast merging into darkness as Mr. Lynch descended into the mountain gorge. After a walk down the half-hidden trail, winding around jutting rocks and the scraggy growth, he rounded a sharp curve in the trail. Going a short distance his eye caught sight of an old dilapidated structure which appeared to be the remnant of an old well. Curiosity impelled him to stop and examine it. Prying off the board that remained of the platform, he peered into the yawning cavity. Instantly the dense darkness which had encompassed the opening gave way to a dazzling brilliance. Vague forms began to arrange themselves in the water below. As the water cleared numerous swaying, whirling forms could be distinguished. Foremost came the most beautiful and graceful of the spiritily dancers. It was Kathleen at the apex of her career! Kathleen, whose wonderful interpretation of "Springtime" gained for her the honor of being the star of the aesthetic dancing world. The apparition vanished and another succeeded it.

There was a great whirring. It was Crum, the speed demon, winning laurels at the Sac County Fair! After the race the Waggoner-Pearson athletic troupe gave its spectacular balancing act. Lea, the star of the company, does a wonderful contortionist feat, while the twins, Ellen and Esther Pearson ride tricycles on a tight wire.

As this animated picture faded Mr. Lynch could hear the strains of Mendelssohn's "Wedding March." A great procession passed before his eyes. Much to his surprise, in the bridal car, covered with flowers, sat Manie Numemaker who has just joined in wedlock with "Red" Grange, the great gridiron hero. As this great train of persons disappeared, a picture with quite a different setting came into view.

It was a courtroom. Arnold Schrooter, federal judge, presided. The accused, under a heavy guard, was ushered into the room. It was "Shike" McDonough, the great automobile bandit, caught again. His defense was in the hands of C. E. Cornish, whose great eloquence had saved the outlaw from the electric chair six times previously. The scene changes.

On the street corner of Boyer stands Howard Tesquist, who has a monopoly on the peanut vendors in that metropolis.

The setting of the next scene is in the far away Fiji islands, where Hazel Ahlberg conducted a boarding house for civilized cannibals. The satisfied expression on the boarders faces seemed to indicate that they had no thought of returning to their former diet.

Mr. Lynch is thoroughly surprised when he sees the next picture. In the center of it surrounded by his beautiful harem sits Robert Buehler, chief adviser to the Shah of Persia.

The figures disappeared and the water which had been so

calm previous to this time, became cloudy and a sharp hissing pierced the dark stillness. After several minutes of fierce agitation, all again became quiet and slowly the outlines of another picture could be distinguished. As the details became more discernable, it showed a great throng of excited people gathered around a speaker, who was perched on a large box. A great lump rose in Mr. Lynch's throat as he recognized the orator to be Alice Lundblad. His surprise was even greater when he spied Helen Martin standing near the impromptu platform with a refreshment glass. As the crowd was being pitched to a great enthusiasm by the speaker's words, it was roughly dispersed by Florence Down, chief of the women police.

The water now solves the mystery of John Reis's peculiar disappearance. He is soon on a far away volcanic island, where he labors to invent numberless labor saving devices.

Mr. Lynch now sees a group of men push a gigantic triplane from its hangar. Into it climbs "Red" Engstrom, the renowned aviator. He is preparing for his third trip to Mars, from where he returned recently.

Gertrude Henrich is seen in her great laboratory, where she astonished the world by bringing Egyptian mummies to life with her magical elixir.

Evelyn McIntosh is a member of the lyceum circuit. The picture shows her in the course of a performance in Arthur, where she hypnotized the mayor, Willard F. Linden.

On the stage is seen Frances Kistler, who is starring in "O, Girls," a musical comedy, written by Edward Korneisel, the noted playwright.

Myrtle Taylor and Dorothy Hoefling are seen working on a farm—co-operative plan. They have tried to become confirmed bachelor maids, but cannot resist the attentions of two attractive young men who come over each Sunday to take them riding in their Fords.

Vivian Christie, encouraged by her success as editor-in-chief of the 1926 "Popper," is editing the famous weekly newspaper at Schaller.

Evelyn Reik, who started out to conquer the social world after her scholastic career has evidently failed in her undertaking. She has become addicted to the fishing habit and may be seen daily practising her art in the Boyer river.

Oliver Ellis, president of Odebolt School Board, is seen shaking hands with the newly elected High School principal, Miss Myrtle Paul.

In his private office sits Almer Noyd, who is the new president of the Lake View National Bank. Across the street a sign is in view which reads, "William J. Haughie, Druggist."

A blinding flash shot through the water and all was absolute darkness. Rather dazed, Mr. Lynch rose to his feet well satisfied with his novel experience and very proud of the excellent record made by the class of '26.

Senior Class Will

We, the Senior Class of 1926, of the Odebolt High School being in the City of Odebolt, County of Cook, State of Iowa, being of sane mind, reasoning power, intelligent memory and understanding and thus our last will and testament is thus to be recorded in the annals of history of the Odebolt High School:

We hereby give and bequeath unto the Juniors the last three rows of seats in the Assembly, our good standing in school, all our knowledge secured in Economics and our secondhand books.

Unto the Sophomores we hereby give and bequeath our gum wrappers, ten-cent novels, and our ability to attend the moving pictures.

We hereby give and bequeath unto the faculty our best regards for the future and hearty thanks for the support they have given us this year.

The following Seniors hereby give and bequeath to certain underclassmen their individual property, talents, etc; to wit:

1. I, Hazel Ahlberg, do hereby give and bequeath my curly locks to Fern A.—

2. I, Robert Bucher, do hereby give and bequeath my six cylinder Overland unto anyone who is willing to drive it to class parties.

3. I, Clarence Cornish, do hereby give and bequeath my short pencils, ink bottles, and my razor to Wilbur Olson.

4. I, Frances Kistler, do hereby give and bequeath my Caller from Ida Grove to Lois Senksen.

5. I, Gertrude Henrich, do hereby give and bequeath my rouge, lip stick, and eye brow pencil to Lucille Natsche.

6. I, William Haughe, do hereby give and bequeath my drug store complexion and patent leather hair to Wayne Rabe.

7. I, John Reis, do hereby give and bequeath my "Class" ways to Clarence Taylor.

8. I, Kathleen Hanson, do hereby give and bequeath my good times in the seat in the back of the assembly to Helen Down.

9. I, Willard Linden, do hereby give and bequeath all my old photographs to the staff.

10. I, Alma Noyd, do hereby give and bequeath my "Arthur Bus" to Marion Hix.

11. We, the Pearson twins do hereby give and bequeath our quiet and demure ways to the Friday Twins.

12. I, Howard McDermough, do hereby give and bequeath my shoes, numerous collar buttons and corduroy collars to Hi Rabe.

13. I, Red Engstrom, do hereby give and bequeath my football ability to Lloyd Boyer.

14. I, Arnold Schrooten, do hereby give and bequeath my eight sheep, turkey gobbler, and guinea hen unto Elsie Peterson.

15. I, Vivian Christie, do hereby give and bequeath my everlasting giggle to Leone Henrich.

16. I, Lea Waggoner, do hereby give and bequeath my white horse, shot guns and six dogs to Miss Lange.

This purports to be the last will and testament of the Senior Class of the Odebolt High School, in witness whereof we have hereunto set our hand and seal this 28th day of May, in the year of our Lord, 1926.

Witnesseth

The Odebolt High School

Signed

The Senior Class.

Cognomen	Where Found	Disposition
Almer Noyd	On the End of a Cornet	Not so bad
Clarence Cornish	Pulling the cow	Neutral
Vivian Christie	Most anywhere	Angelic ?
Robert Boehler	On the job	Bashful
Hazel Ahlberg	Anywhere	We all know
Lloyd Carlson	On crutches	Fair
Florence Down	Down on the farm	Winning
Lea Waggoner	With Jew	Noisy
Kathleen Hansen	At church	Charming
Oliver Ellis	On the corner	Ambitious
Gertrude Henrich	In her place	Quiet
Kenneth Engstrom	111 Jacobs Ave.	Fiery
Dorothy Hoefling	Out	Coquettish
Arnold Schrooten	Wall Lake	Ask his wife
Myrtle Taylor	On her feet	Of a bird
Edward Kornseisel	In a book	Meditative
Alice Lundblad	Where needed	Cherubic
Willard Linden	Up in the air	O' tedious
Evelyn Mc'ntosh	At a dance	Bewitching
Frances Kistler	At the telephone	Noisy
Helen Martin	At the piano	Meek
Manie Nunemaker	In Ford coupe	Happy
John Reis	In Briggie's	Happy Go Lucky
Myrtle Paul	At Hazel's	Accomodating
Howard Tesquist	At Sticky's	Kiddish
Ellen Pearson	With Esther	Sunny
Howard McDonough	In a Buick	Befitting a deacon
Esther Pearson	With Ellen	Agreeable
William Haughie	At Watts'	Argufying
Evelyn Reik	With Micky	Hot
Teddy Crum	With the girls	We all know

Occupation	Is	Likely to become
Farming	A Swede	Head Bookkeeper
Hitting the high places	Good manager	Veterinarian
Vaudeville	Limit	School marm
Driving the Buick	Himself	Farm Hand
Doing the Charleston	Anything but	Great
Driving nails	Here	Bandmaster
Driving the Ford	Putged nose	Poultry Queen
Turnip seeding	Bow legged	Actor
Painting	Undecided	Mrs. K.
Hasn't any	Absent	Section foreman
Conserving light	Harmless	Social lioness
Soda squirt	Freckled	Red Grange II
Cooking for two	Silent	Farmer's wife
Starting the engine	Truck driver	Orator
Hunting a man	Reducing	Suffragette
Pressing pants	A model fellow	A genius
Primping	Innocent	Nurse
Swiping snaps	Shiek	Minnesota stockman
Sewing	Dark	Remains to be seen
Calling Ida Grove	Leading lady	His wife
Tickling the ivories	Duty door	Paderewski's successor
Entertaining Earl	In love	Married
Loafing	Studious	A teacher
Physics	Sick	Stolen
Star gazing	A good fellow	Supreme court judge
Selling stamps	A bad girl	Worse yet
Hitting the high places	Popular	Mayor of Schaller
Flirting	Worse than Ellen	A nervous wreck
Counting pills	Irish	A pharmacist
Dreaming	Countrified	A Shaba
Building chicken coups	Good sport	Robinson Crusoe

The Seniors

Who is it
Is so foolish
As to like a certain girl,
Altho she's so flirtatious
As to make his poor head whirl?
A Senior.

Who is it
That plays football
And sure goes at it right
His hair his black, he's rather
tall,
And he worships the fair sex
quite?
A Senior.

Who is it
That has friends galore,
Of enemies has none
Who counts her "E" grades
by the score
Is always full of fun?
A Senior.

Who is it
That has curly hair,
At Bkkg he sharks
Makes love to girls most any-
where
And is always in for larks?
A Senior.

Who are they
Who are happy
And care free, light and gay
Who feed the teachers laffy
And while the hours away?
The Seniors.

Who is it
That the students,
Freshies, Sophs, and all
Pretend to scorn, yet really like
Short ones and likewise tall?
The Seniors.

- A is for Ahlberg, and Alice, so meek and shy,
B is for the Buick driver, who winks a bad eye.
C is for Cornish who should be called "Jule",
D is for Dorothy who likes to pick a duel.
E is for Eddie, and the Evelyns, without them we would be in a
fix,
F is for Florence and Frances, they both like Marion Hix.
G is for Gertrude, who strives for the goal,
H is for Helen and Haughie, together they'll stroll.
I is for intelligence, it always takes the cake,
J is for John whose nickname is "Jake",
K is for Kathleen whose "Junior" is crossing the bar,
L is for Lloyd and Lea, who are always at the cookie jar.
M is for the Myrtles and Manie, who are never hard to suit,
N is for Noyd who acts so terrible cute.
O is for Olliver who likes to mooch a ride,
P is for Pearson's who never lose their pride.
Q is for the quick responding of our class,
R is for Robert and Red who both like to sing bass.
S is for Schroeden the old motor racer,
T is for Teddy and Teasquist our girl chasers.
U is for Union you'll find it in the Senior Class,
V is for Vivian an "Arthur" lass.
W is for Willard, whose dates are rare,
For some X Y Z banquet affair.





Junior Class

Flower: Sweet Pea

Color: Old Rose and Silver

Motto: After the Battle the Reward

CLASS ROLL

Ahrensoltz, Ferns
 Brockman, Lillian
 Brogan, Alice
 Brucker, Dorothy
 Brucker, Elna
 Buehler, Katherine
 Buehler, Mary
 Caine, Maryoie
 Dahlquist, Henry
 Dannenberg, Helou
 Dinges, Florence
 Fox, Elaine
 Genderson, Eva
 Hannel, Rebecca
 Hart, Frances
 Henrich, Leona
 Hix, Marion
 Jones, Maurice
 Kollogg, Florence

Kissler, Walter
 Kettle, Fletcher
 Larson, Mabel
 Larson, Willard
 McDonough, Margaret
 Mauer, Helen
 Nitsche, Lucile
 Olson, Willbur
 Paul, Arlow
 Reynolds, Alice
 Ehule, Erna
 Roose, Evelyn
 Schmitz, William
 Strieby, Beatrice
 Taylor, Clarence
 Thies, Veronica
 Waggoner, Marie
 Wagner, Alice
 Wardell, Mavis

Vera Worden

Famous Juniors

Of all the far famed students,
Who adorn the High School wall,
This list of a few famous Juniors
Stands first among them all.
For we've athletes, actors, orators, and musicians, not a few
And now that you may know them better
We present them each one to you.
Here's Fletcher Kettle, a fine orator
He can act, too, as well, they say
For he not only won in the contest
But had a strong role in the play.
Francis Hart has a voice just as lovely
As any you'll ever hear
If Galli Curci should read this
I'd be more jealous I fear.
Willie Schmitz is a clever actor
He made a hit in the play
And "don't cha know" Willard's been busy
For he goes "hunting" every day.
Our president, whom we call "Lilly"
Is really the best of them all
For she not only sings—calls our meetings
But plays well the game—volley ball.
We've another athlete among the Juniors
Who really plays great football
And when it comes to pep—chapel "Speeches"
Clarence Taylor is right there.
And lest you should ever once doubt this
Your doubting will all be in vain
For really already these Juniors
Answer role in great hall of fame.





Sophomore Class

Flower: Ophelia Rose

Color: Silver Gray and Powder Blue

Motto: Work Means Success.

CLASS ROLL.

Telford Anson
Arthur Bailey
Bernice Bauer
Leonard Christiansen
Lyle Crensey
Elsie Dahlstrom
Helen Down
Clyde Ellis
Theresa Glade
Cyril Gunderson
Bernice Hotchkiss
Dorothy Kistler
Harriet Lindskoog
Francis McCorkindale
Raymond Voss

Opal McIntosh
Ethel Mandersach
Esther Olson
Ethel Olson
Hilma Olson
Milton Paul
Elsie Peterson
Ferne Purdy
Helen Reis
Hazel Seney
Lola Sonksen
Agnes Thies
Louis Thies
Alice Umbarger





Freshman Class

Flower: Sweet Pea

Color: Pink and Blue

Motto: The door of success is labeled: "Push"

CLASS ROLL

Edna Berg
 Cosette Bergren
 Gladys Carlson
 Hazel Carlson
 Lorraine Carlson
 Arthur Christiansen
 Lois Cressey
 Bernard Clark
 Herbert Dahlquist
 Lorraine Erickson
 Wilma Flegg
 Thelma Friday
 Velma Friday
 Martha Fuchs
 Gertrude Goreham
 Myrtle Gottberg
 Dorothy Hansen
 Lester Howard
 Elizabeth Huglin
 William Hummel
 Hazel Jones
 Emma Worden

Helen Konrady
 Eloise Korneisel
 Richard Krusenatjerna
 Fred Libby
 Arthur Loeck
 Mary McCorkindale
 Frances Medley
 Carla Nelson
 Duane Paul
 Helen Pearson
 Fay Purdy
 Wayne Rabe
 John Reynolds
 Oscar Roose
 Paul Seney
 Bertha Schultz
 Gladys Stanzel
 Edith Taylor
 Helen Wagner
 Raymond Wagner
 Lloyd Welch

Freshman Class History

In the spring of 1925 thirty-two eager eighth graders graduated from the grades.

In the fall a very green bunch of freshmen enrolled in Odebolt High School. The thirty-two from town and fourteen from other schools made up the class membership of 46. Since we found high school very different from the grades, we wandered around like lost sheep, trying to find classrooms and wondering in which class to go so as to avoid conflicts, but we finally became well acquainted with the routine.

Three pupils have moved away and two have dropped, limiting our class roll to forty-one.

A few weeks after school opened we elected class officers, colors, motto, and yell.

In the fall the freshmen had charge of chapel. After a miscellaneous program we had an excursion trip around Odebolt. This was in the form of a stunt. It proved entertaining as well as instructing us of some of the important features of Odebolt.

A Hallowe'en masquerade party was held. Everyone was masked. This party, our first, was a success. Later we had a Valentine party. It was greatly enjoyed by all present.

Our class won the citizenship contest held in the winter, and earned a half holiday for this.

Although we have enjoyed our Freshman year, we are anxious to become Sophomores.

—G. S.





Gladys Paul

Dorothy Story

CLASS ROLL

Stephen Cairn

Inez Collenbaugh

Dorothy Nelson

Post Grad Jokes

Stephen: Got my golf socks on today.

Freshman: How's that?

Stephen: Eighteen holes.

Bill H: A man is never older than he feels. Right now I feel like a two-year-old.

Dot S: Horse or an egg.

Gladys and Arise both wanted the family car one evening and the spot at the supper table was becoming lively. Finally Arise said:

"If I were to tell all I know"—

"The silence—roared Gladys,—would be oppressive!"

Miss Curtis: What is it that keeps us from doing wrong?

Dot N: Well, there's ten commandments and about nineteen or twenty amendments.

Shiek: You misjudge me! Lying is not one of my failings.

Inez: It certainly isn't. It's one of your most pronounced successes.

This conversation took place in the office:

Stephen: "That air - - -"

Gladys: "You should say 'that something' or preferably just 'that'. It's vulgar to say 'that air'".

Stephen: "Well, this car - - -"

Gladys: "Avoid expressions like 'this 'ere'".

Stephen: "Look here, I'm going to say exactly what I mean. That air is bad for this ear of mine and I'm going to shut the window."



Junior High School

CLASS ROLL

EIGHTH GRADE

Dorothy Briggie
Dorothy Buehler
Constance Hassett
Keith Calne
William Story
Helen Stickrod
Eldon VanDusen
Herman Busow
Garnett Reeter
Elizabeth Love

Louise Hix
Elmer Meyer
Arvid Dahlstrom
Doris Hanson
Russell Smith
Ferne Buehler
Warren Hanson
Mary Roose
Thelma Paul
Ellison Engstrom

Ralph Medley

SEVENTH GRADE

Dick Hoiler
Jessie Nelson
Beth Paul
Edward Gunderson
Maxine Crensey

Elsie Wolfram
Wayne Stratton
Evelyn Wientz
Harold Hoefling
Aurel Rhele

August 31, 1925 the people of Junior high were all assembled. There the pupils met their teachers, Miss Dethlefs, principal, and Miss Brooker, assistant principal.

The Seventh grade were all looking green, feeling green, and in fact were green to the ways of Junior High. But the eighth grade thought themselves quite wise.

Junior High pupils all liked Miss Kamphoefner, the minute they saw her.

Both grades have their P. T. at the same time. Many different games were played. Later in the year the girls played Volley Ball, and one evening after school played the Freshmen girls. During the snowy weather they enjoyed many sports.

Spring came at last and the boys were in Mr. Dickinson's class and Miss Kamphoefner had the girls. The boys played baseball. The girls "Captain Ball" and Volley Ball.

Miss Lank, drawing and penmanship teacher was liked very much by all. She had very interesting classes. The pupils made posters, Christmas presents and designs.

Junior High and the teachers had a Wiener roast after school one night and every one enjoyed it very much. Miss Dethlefs and Miss Brooker were very much liked and everyone enjoyed working with them.



CLASS OF 1910

Eather Stolt
John Selby
Ellen Benson
Leila Cooley

Dell Coy
Anna Eriksson
Iva Hinkley
David Larson
Kate Williams

Zylpha Peck
Mary Robinson
Isla Thompson
Alice Wagner

CLASS OF 1911

Arvid Peterson
Gus Schramm
Eleanore Burnquist
Rachel Coy
Mabel Einspahr

Maude Fisher
Drucilla Freese
Alta Kullberg
Agnes McGeechy
Emma Okerstrom

Paul Selby
Boelah Work
Elsie Hoesley
Mary Reynolds
Dorothy Groman

CLASS OF 1912

Gladys Bennett
Josephine
Brynteson
Carl K. Duncan

Elsie Fuller
Howard Turner
Nellie Furrow
Vernon Fuchs
Gertrude Johnston

R. Shields Johnston
Pearl Livingston
Josephine Oursler
Lela Olson

CLASS OF 1913

Belle Rex
Rosetta Bieser
Vivian Down
Russell
Krusenstjerna

Elma Larson
Hanna
McCorkindale
Nettie McGeechy

Carl Wilken
Mabel
Krusenstjerna
Rosina Rabe
Edith Kiner

CLASS OF 1914

Walter Turner
Estell Ahlberg
Clifford Cooley
Frank Coy
Robert Crichton

Alan Duncan
Alice Waggoner
McKinley Eriksson
Helen Fisher
John Eriksson
Walter Searight

Anna Freese
Eleanor Groman
Frank Mattes
Will McCorkindale
Josephine Reynolds

CLASS OF 1915

Clifford Fuller
Edna Auchstetter
Lloyd Babcock
Florence Brynteson
Lucille Stratton
John Epperson

Royce Engberg
Mabel Fixen
Harold Prevert
Ruth Krusenstjerna
Alvoda Larson

Gertrude Libby
Lulu Long
Dorothy
McCorkindale
Verne Paul
Minnie Reuber

CLASS OF 1916

Ruth Ahlberg
Guy Babcock
Zadie Boyer
Zella Boyer
Florence Bushler
Fern Burnquist
Ella Clancy

Laura Engberg
Marion Furrow
Irene Freese
Herman Godberson
Mae Hanson
Evelyn Kistler
Esther Nordeen

Margaret McGeechy
Laverne Olney
Glenn Peck
Ralph Rabe
Lawrence Smith
Merrill Billings

CLASS OF 1917

Irene Anderson
Howard Down
Vernon Down
Ruth Erikson
Mariam Koehler
Eva Korneisel
William Martin

Mary McGenchy
Alice Nellist
Ruth Nelson
Agnes Oursler
Julia Schnackel
Anita Stolt
Robert Turner

Cecyle Waggoner
Edna Woodhall
Leslie Hanson
Verena Meyer
Marian Phillips
Evan Engberg

CLASS OF 1918

Darrell Hill
Blanche Ballard
Frank Shaw
Louise Barclay
Ted Brynteson
Alice Nelson
Wilmot Prevort
Rosmer Bruce
Roland Searight
Matilda Ravell

Earl Rex
Coletta Bruning
Morris Hanson
Helen Ahlberg
Laveda Olney
Francis Fertig
Ether Lange
Bertha Meyer
Lawrence Down
Wilkie Kiner

Ether Harding
Anna Samuelson
Joseph Carlson
Irene Gorham
Russell Searight
Florence
Krusenstjerna
Vernon Buehler
Candace Stanzel
Mildred Linsell

CLASS OF 1919

Dwight Meyer
Edith Lundblad
Jane Crichton
Maurice Haglin
Edith Murey
Winona Duncan
Hazel Freese

Irene Essler
Alice Peck
Ruth Larson
George Stolt
Marguerite Reis
Lorraine Searight

Avis Stratton
Clara Stanzel
Mae Nunemaker
Maude Wardell
Lillian Little
Vera Smith

CLASS OF 1920

Lettie Waggoner
Ethel Ahlberg
Harold Brynteson
Edythe Anderson
Vernon Gundersen
Edna Bernhardt
Clyde Hovendon
Etta Buehler
Carl Korneisel
Lillian Buehler
Alfred Meyer

Louise Buehler
Edward Larson
Waunita Duncan
John McGenchy
Ruth Glad
Hattie Hanson
Helen Level
Mabel Halling
Ethel Linquist
Arthur
Krusenstjerna

Mary Stanzel
Karl Shultz
Florence
Stewardson
Anna Stiekrod
Faye Waggoner
Floral Snow
Irma Waggoner
Alma Wilken
Gertrude Reynolds

CLASS OF 1921

Edwin Johnston
Helen Babcock
Mildred Buehler
John Nelson
John Schmitz
Hulda Dahlquist
Ethel McFarland
Rollin Guernsey
Helen Van Metre

Constance Lundell
Oscar Salstrom
Elsie Williams
Warren Hix
Ranghild Carlson
Ruth Hedstrom
Dorris Holloway
Kenneth
McCorkindale

Charles
Krusenstjerna
Agnes Ecklund
Verna Smith
Doris Goreham
Orville Buehler
Dorothy Goreham
Ida Hoefling

CLASS OF 1922

Bessie Carlson
Mac Johnson
Bessie Story
Gladys Buehler
Wallace Down
Helen Kessler
Nora Wardell

Ether Smith
Evelyn Johnson
Manie Collenbaugh
Sadie Lundblad
Ruth McWilliams
Garnett
Hammerstrom

Harold Einspahr
Emmett Buehler
Alice Waggoner
Paula Barclay
Florence Frey
Wesley
Hammerstrom

CLASS OF 1923

Clifford Cornish
Armyrn Huglin
Richard Linden
Catharine Petteiger
Jess Purdy
Leslie Freese
Anna Dahlquist
James Level
Laura Collenbaugh
Hilma Olson

Veryl Paul
Ether Little
Eugene Fox
Verney Nordson
Eunice Glad
George Hix
Grace Norelius
Dorothy Down
Alvin Krusenstjerna
Gladys Klatler

Mac Mandernach
Harold Raftery
Myrtle Ballard
Ruth Schrooten
J. Pierce Gunderson
Helen Berg
Rachel McWilliams
Jessie Rice
J. Dew Ellis





On the first day of school Coach Dickinson issued a call for football. The squad reported for practice the next day. Much credit is to be given Coach for developing the good team he did from the material he had to pick from. The men were all light but he taught them to use their heads and fight. He is to be congratulated upon his fine achievements as a football coach.

Football

Schedule _____ 1925

Odebolt	0	Lake View	0	_____	Oct. 3
Odebolt	0	Meridan	0	_____	Oct. 10
Odebolt	42	Wall Lake	0	_____	Oct. 24
Odebolt	10	Osawa	6	_____	Oct. 31
Odebolt	6	Mapleton	18	_____	Nov. 6
Odebolt	26	Holstein	6	_____	Nov. 13
Odebolt	0	Ida Grove	37	_____	Nov. 20
Odebolt	6	Sac City	42	_____	Nov. 26



LINEUP

Fletcher Kettle	Right Half
John Reis	Left Half
Lea Waggoner	Full
Willard Larson	Quarter
Teddy Crum	Left End
Almer Noyd	Left Tackle
Maurice Jones	Left Guard
Telford Anson	Center
Kenneth Engstrom	Right Guard
Clarence Cornish	Right End
Clarence Taylor	Right Tackle



WILLARD LARSON
Quarterback

Woo-woo handled the team in good order, a heady general, and possessing uncanny ability in pulling the pigskin out of the air; also a clever ball totter, a consistent player from whom much can be expected next year.

FLETCHER KETTLE
Captain-Elect

Kettle will lead the squad next year. He is a player of extraordinary ability. Because of his terrific speed he was always a ground gained. This is his first year in the backfield. He has another year to battle for C. H. S.



JOHN REES
Halfback

"Jakie" held down the position of half where his speed and shiftness with carrying the pig skin coupled with his ability to pass and punt made him a very valuable man on the team. This is his last year and the squad will suffer from the loss of him.



LEA WAGGONER
Fullback

Lea was always a consistent player and a powerful line plunger. He was always relied upon to make a gain when one was needed. He was also a fighter on defense, backing up the line, stopping his opponents time and again without a gain.



CLARENCE CORNISH
Right End

This was "Jew's" first year on the team and he held down the wing position exceptionally well. He was in all the plays throwing opponents for losses time and time again and was never fooled on a trick play. The team will lose a good fighter through his graduation.

TEDDY CRUM
Left End

"Ted" broke into football late last year and showed up exceptionally well this year. His deadly tackling and ability of spearing the pigskin made him a valuable asset to the squad.





ALMER NOYD

Left Tackle

Staying with the game for 3 years gave him ability to hold down his tackle position and made him one of the most reliable men on the team. He will be missed greatly next year.



CLARENCE TAYLOR

Right Tackle

"Taylor" through hard work has developed into one of our most powerful linemen. His ability to rip open holes has given the backfield men many gains, and at least part of the honor should have gone to our tackle. He still has one year left and a good deal is expected from him.



TELFORD ANSON

Center

"Tell" was 130 pounds of fighting iron, his weight was no handicap for him because he possessed that fighting spirit to get in and mix with his opponents. He was handicapped by injuries the last of the season which kept him out of some of the games. He still has two more years to play.



MAURICE JONES
Left Guard

This is "Cassey's" first year on the squad, but he showed up exceptionally well, always a consistent player both on offense and defense.



KENNETH ENGSTROM
Right Guard

This is "Red's" last year as a football player for O. H. S. He did very fine work. He could always be depended upon to open a hole and take out his man. Always a consistent player.



LYLE CRESSEY
Guard and End

Lack of experience kept Lyle out of some of the games. He is a fighter from cleats to head-gear. He has a world of grit and a fighting spirit. Much is expected of him in the future.



PAUL SENEV
Sub

"Senev" did not come out until the latter part of the season but he displayed fine football talent. He will be a valuable man in next fall's squad.



DURING HOLSTEIN GAME





UPPER ROW: Dickinson, Taylor, Engstrom, Larson.
LOWER ROW: Olson, Reis, Kettle, Cornish.

Track

There was not a great response to the call for trackmen issued last spring by Mr. Dickinson, but those that did come out showed up exceptionally well in the different events.

On May 2, the County track and field meet was held at Sac City, every man placing in one or more events. The meet was very even until our men became exhausted. The squad set five county records.

The placings of the squad are:

- 100 yard dash—Fletcher Kettle, first. Time 10.3 (New Record)
220 yard low hurdles—John Reis, second. Time 27 1-5.
440 yard run—Kenneth Engstrom, third. Time 54 2-5.
One mile run—Clarence Cornish, first. Time 5.02 (New Record)
Pole Vault—Willard Larson, first. 9 ft.

You're sick of the game? Well that's a shame,
You're young, and you're strong, and you're bright
You've had a raw deal, I know, but don't squeal,
Buck up, do your darndest and fight.

High School Yells

1. Give 'em the ax, the ax, the ax,
Give 'em the ax, the ax, the ax,
Give 'em the ax, give 'em the ax, give 'em the ax.
WHERE?
Right in the neck, the neck, the neck,
Right in the neck, the neck, the neck,
Right in the neck, right in the neck, right in the neck.
THERE!
2. Say?
What?
That's what
What's what?
That's what they all say.
What do they all say?
Beat Lake View, Beat Lake View, Beat Lake View.
3. Victory—
Short cake, ice cream,
Pickles and pie
V--I--C--T--O--R--Y,
Are we in it?
Well I guess,
Osheolt High School,
Yes, Yes, Yes.
4. Rip saw, rip saw, rip saw bang,
We belong to the Osheolt gang.
Are we in it?
Well I should smile,
We've been in it for a long, long while.
5. Who run, run, run
We run, run, run,
Osheolt run, run, run,
Beat Lake View, Beat Lake View, Beat Lake View.
6. Rah Rah Rah
Rah Rah Rah
Rah Rah Rah
Team, team, team,
The team, the team, Rah, Ray,
The team, the team, Rah, Ray,
Hooney! Hooney!
Team, team, rah ray.
7. You see die?
Osheolt High School,
Die you see,
Well, I talk so.
8. Lake View is in the high chair,
Who put her up there?
Ma, Pa, sis, boom bah,
Osheolt High School, rah, rah, rah.
9. Goat and Duck Yell.
10. All a coax, coax, coax
All a coax, coax, coax
Halla Ha ha,
Halla Ha ha,
How do you do?
How do you do?
Osheolt fights, Osheolt fights, Osheolt fights--Wow.

HIGH SCHOOL SONGS

1. Odehelt, Odehelt,
The best school in all the land,
And with her we'll always stand,
Odehelt, Odehelt,
Flip 'em Flip 'em, Odehelt!
2. 1. Cheer boys, cheer, old Odehelt's got the ball,
Hy, oh my, won't _____ take a fall,
For when we've hit that line,
There'll be no line at all,
There'll be a hot time in our town tonight.
2. Cheer boys, cheer, old Odehelt's going to win,
Cheer boys, cheer, to _____ don't give in,
For when we've hit that line,
There'll be no line at all,
There'll be a hot time in our town tonight.
2. 1. Hail, hail, the gang's all here,
Never mind the weather,
Here we are together,
Let the trouble start right now.
2. Hail, hail, the gang's all here,
Never mind the weather,
Here we are together,
Going to make a touchdown now.
1. Odehelt will shine tonight, Odehelt will shine,
Odehelt will shine tonight, shine all the time, rah, rah, rah.
We're full of pep tonight, That's one good sign,
When the sun goes down and the moon comes up,
Odehelt will shine!
3. Our boys will shine tonight, etc.
4. Oh, we rumble, we rumble,
We rumble down the line,
Make a touchdown every time,
Oh, we rumble, we rumble,
The way we'll beat old _____ will be fine, rah, rah.
2. We're from Odehelt, Odehelt,
Best in all the land,
Pep on every hand,
We're from Odehelt, Odehelt,
We're here to back our team. Rah! Rah!
3. O-D-E-B-O-L-T, Odehelt all the time,
That's the slogan you will hear,
Buzzing, buzzing in your ear,
You can sing it, dance it, shout it,
Now you have the rhyme,
O-D-E-B-O-L-T, Odehelt all the time.
8. **HIGH SCHOOL SONG**
1. Once here again as school mates assembled,
We faint would lift our hearts in song,
To our High School, our dear Alma Mater,
Let gladness the moments prolong.
We are proud of our lads and our lassies,
Of honors won in days gone by,
So here's a cheer for our old High School,
For our old High School, our dear Old High.
Chorus—
Here's to our classes, here's to our lassies,
Here's to the lads they adore,
Here's to the Seniors so mighty, the Juniors so "flighty,"
Freshy and Sophomores,
Let mirth and gladness, banish all sadness,
And as the days go by you'll find us ready and steady,
Boasting for our old High!
2. Soon for us will our school days will be ended,
The dreams of youth that fade so fast,
But we know that the heart oft will ponder,
In Memory o'er scenes that are past;
There are joys that will long be remember'd,
And friendships, too, that ne'er can die,
Then here's a cheer for our old High School,
For our old High School, Our dear "Old High!"



FRESHMEN-SOPHOMORE PHYSICAL TRAINING

Glade, McIntosh, Kistler, Reik, Down, Joney, Olson, Kamploofner,
 Schultz, Flory, Umminger, Hatchkins, Kirschie, Stanzel, Mandernach, Yritso
 Carlson, Wagner, Johnson, Dillstrom, Nelson, Kormelock, Fuchs.



JUNIOR-SENIOR PHYSICAL TRAINING

Lundblad	Hanson	Kistler	Bushier	Gunderson
McIntosh	Taylor	Buckman	Hart	Hansen
Ahlberg	Paul	Strelby	Kamploofner	Kollig
Reik	Wagner	Wagner	Down	Mauer
Carne				Wardell
				Christie
				Reynolds

Girls' Physical Training

This fall, as in previous years, the chief activity in the form of girls' athletics was volley ball. Each class formed a team, and after several weeks of practice, the tournament was held. Each team played two games with every other team, the team winning the highest number of total scores being declared the winner. The Junior team won, and since it was the third successive year that this team had won the tournament, a silver loving cup was presented to it.

After volley ball, the girls were divided into squads of 7 or 8, and each girl was given so many points for each stunt she could do. Kathleen Hanson won a sleeve monogram for the highest number of scores, and the members of the squad of which Myrtle Paul was leader, each won a monogram for the squad with the highest average number of points.

The chief interest for the remainder of the year was folk and aesthetic dancing, which, during the latter weeks, was in preparation for the annual May Fete.

Although the girls are somewhat handicapped by lack of space and equipment for physical training the interest shown in it is very commendable.





AFFIRMATIVE TEAM



NEGATIVE TEAM

Debate

The question for debate this year was: Resolved that the Federal Government should own and operate the coal mines of the United States. Supt. Lynch was coach for both teams. All the argumentation class took part in these debates, Arnold Schrooten and Katherine Boehler substituting for Lea Waggoner and Helen Dannenburg.

Affirmative

Lea Waggoner
Willard Linden
Alice Reynolds
Arnold Schrooten (alternative)

Negative

Helen Dannenburg
Clarence Cornish
Lillian Brockman
Katherine Boehler (alternative)

The first round of the State debate was to have been held with Hayes consolidated school, but it was forfeited to Odebolt.

In the second round Odebolt drew a bye.

In the third round Odebolt debated Storm Lake at Storm Lake and were defeated by a 3 to 0 decision.

On Thursday, January 17, our affirmative team debated with Storm Lake. They put up a very good argument but lost by a 3 to 0 decision.

On Tuesday January 22 we had a dual debate with Lake City; our negative winning by a 3 to 0 decision.

On Thursday January 31 our negative team debated at Cherokee and won by a 1 to 0 decision.

On Monday February 11 our affirmative team debated at Mapleton and lost by a 1 to 0 decision.

Great interest was shown in debate this year there being one of the largest classes conducted in the history of the Odebolt High School.

The field of debating covers a very large field and Odebolt has hopes of a championship team in the future.



D. D. D.

The D. D. D. is an organization the object of which is to create one in forensic work in the High School and make Odebolt proud of her place in these activities. The league also has charge of the contests, plays and debates. Anyone who has appeared publicly in either declamatory contest, debate or high school play is entitled to membership.

The officers are:

President _____ Lillian Brockman
Secretary and Treasurer _____ Edward Korneisel

The members are as follows:

William Haughie, Evelyn McIntosh, Stephen Caine, Lillian Brockman, Clarence Cornish, Willard Linden, Hazel Ahlberg, Edward Korneisel, Almer Noyd, Frances Kistler, Arnold Schrooten, Marcella Schmitz, Myrtle Paul, Kenneth Engstrom, Dorothy Story, Inez Collenbaugh.



A great deal of interest was shown in declamatory work this year. The number of entrances in the humorous and dramatic divisions were so large that it was necessary to have try outs in those divisions before the home contest.

Out of twenty-seven people entering declamatory work twelve appeared in the home contest, they were: Oratorical, Fletcher Kettle, Clarence Cornish and Myrtle Paul; Dramatic, Gladys Paul, Helen Dannenburg, Erna Rhule, Kathleen Hanson and Bernice Hutchkiss; Humorous, Gladys Carlson, Carla Nelson, Dorothy Kistler and Helen Down.

The home contest was held January 26 at which time the representatives for the sub-county contest were chosen. The judges were from Ida Grove and Lake View.

Fletcher Kettle won first in oratorical with a selection "A Plea for Cuba", Gladys Paul won first in dramatic with the selection "Thirst", and Dorothy Kistler won first in humorous with the selection "Naughty Zell". Helen Dannenburg and Kathleen Hanson represented the school in the other contests because Gladys was a post graduate and could not compete in High School contests.

The sub-county contest was held at Auburn February 4, 1926. Our representatives succeeded in winning two places in oratorical and humorous.

On February 13, the county contest was held at Sac City, and our contestants Fletcher Kettle and Dorothy Kistler succeeded in bringing home two medals for first places in oratorical and humorous respectively.

The preliminary state Declamatory contest was held at Lake View March 1. Our three contestants, Fletcher Kettle, Helen Dannenburg and Dorothy Kistler brought home three first places.



"WHY SMITH LEFT HOME"

The Senior class of 1925 presented "Why Smith left home" at the Princess Theater May 18, 19. The play was a great success under the direction of Miss Ruth Snider.

CAST

John Smith	Myron Brunie
Mrs. John Smith	Helen Krassenstjerun
Miss Smith	Gladys Paul
Gen. Billeldoux	Stephen Caine
Mrs. Billeldoux	Burdette Nelson
Robert Walton	Leo Schmitz
Rose Walton	Ferne Carlson
Count VonGoggenheim	Howard Level
Major Durcombe	Floyd Kallmer
Julia	Dorothy Story
Elsie	Irma Cornish
Lavinia Dely	Loone Kessler



"PEG O' MY HEART"

The Junior Class presented, February 1 and 2, at the Princess theater, "Peg O' My Heart" as the mid winter play of 1926.

CAST

Jerry	Fletcher Kettle
Alaric Chichester	William Schmitz
Montgomery Hawkes	Wilbur Olson
Christian Brent	Willard Larson
Jarvis	Maurice Jones
Mrs. Chichester	Helen Dannenburg
Ethel Chichester	Lillian Brockman
Bennett	Acle Wagner
Peg	Frances Hart

"The Whole Town's Talking"

SENIOR CLASS PLAY, MAY 17 AND 18, 1926

Under direction of Miss Esther W. Lemke

CAST

Henry Simmons, a manufacturer	Clarence Cornish
Marietta Simmons, his wife	Vivian Christie
Ethel Simmons, their daughter	Frances Kistler
Clavier Binney, Simmons's partner	John Reis
Letty Lythe, a motion picture star	Kathleen Hanson
Donald Swirt, a motion picture director	Bill Haughie
Rogers Biehle, a young Chicago blood	Almer Noyd
Lila Wilson and Sally Otis, friends of Ethel	Evelyn McIntosh and Florence Down
Arnie, a maid	Alice Lundblad
Sadie Bloom	Hazel Ahlberg
Taxi driver	Edward Korneisch

Mr. Simmons, senior partner in a paint business, has a marriageable daughter. For business reasons, he wants her to marry the junior partner, Mr. Binney. But the junior partner is the kind of a bachelor no woman likes. "He is such a blank" is the daughter puts it—"that every time he comes in, it seems that someone has gone out." The senior partner has the idea that every woman would like to get that man whom every other woman wants. Hence he conceives the idea of inventing a few love affairs for his partner. But with whom? He selects at random from the book shop some photographs of beautiful women, which afterwards unfortunately proves to be those of the Queen of Rumania, Mona Lisa, and a moving picture star. But the star is decided on as the junior partner's latest flame, and at the proper time the story is allowed to leak out. Soon "The Whole Town's Talking."

All the girls, old and young, fall in love with Binney, and especially the daughter. But in the midst of his glory, the picture star, on a personal tour with one of her pictures, suddenly appears in town, accompanied by her husband, who happens to be a prize fighter. From this point onward there is a series of complications which work up to a climax of whirlwind hilarity.



MISS ODEBOLT



LILLIAN BROCKMAN

Last fall there was a contest between the four classes in high school in order to find a "Miss Odebolt" and at the same time the most popular girl in school. Each class chose a representative to uphold their part of the contest.

The representatives were as follows: Freshman, Wilma Flegg; Sophomores, Elsie Dahlstrom; Juniors, Lillian Brockman; Seniors, Kathleen Hanson. The contest lasted four weeks in which every one in school was selling annuals. Each annual meant one vote for their class. The contest was close all the time and ended with Lillian three votes ahead. William Schmitz and Willard Larson, both Juniors, sold the most annuals in the school.

Girl Reserves

The Girl Reserve Club was organized in Odelsbølt High School in March, 1926, under the supervision of Miss Curtis. This organization is a department of the National Y. W. C. A. and takes in all teen-age girls. The dues are fifty cents a year and there are now 84 enrolled as Girl Reserves in Odelsbølt High School.

The Girl Reserve Slogan is: "To face life squarely"
The Purpose is: "To find and give the best."

The Code is: "As a Girl Reserve I will strive to be:

G racious in manner
I mpartial in judgment
R eady for service
Loyal to friends

R eady for service
E arnest in purpose
S eeing the beautiful
E ager for knowledge
R everent to God
V ictorious over self
E ver dependable
S incere at all times."

Our special purpose for the coming year is:

We will strive to: Love one another; Be loyal, friendly, kind;
To give service, and Live in the right for the right and make our goals the highest for our homes, school and community."

The Girl Reserve colors are blue and buff, and the symbol is a blue triangle with the blue letters G. R. on the background of buff. The three sides of the triangle stands for knowledge, Health and Spirit.

Many of the girls have the official G. R. pins. These are triangles of silver with the insignia "G. R." in blue enamel.

The Girl Reserve officers for the coming year are:

President.....	Lillian Brockman
Vice President.....	Beatrice Striedy
Secretary.....	Myrtle Paul
Treasurer.....	Helen Dannenberg

The advisory committee, with Miss Curtis as chief adviser, is as follows:

Mrs. Barclay, Mrs. Brockman, Miss Grace Hanson, Mrs. Einspahr, Miss Cady, Miss Lemke.

We have learned a number of lovely Girl Reserve songs and are planning some parties and a Mother-Daughter Banquet.

Our meetings are well attended and have proved interesting and worth while.

Our Girl Reserve club not only helps us to form better ideals, but we are also endeavoring to help the community.

—Lillian Brockman.



LEO



We are jolly teachers



JOHN



Johnny & Paul



Paul & Margaret



JANICE



YAT & GENE



TRIAN



CHRISTINE



CECILE



WILL & GENE



YAT & GENE



WILL & GENE





THE GIRLS' GLEE CLUB

The opening of the year '25-'26 found a large number of the former Glee Club ready for work. To this number were added many good voices from the Freshman class. Under the direction of the new instructor, Miss Lark the club in connection with the Boys' Glee Club gave the operetta "The Gypsy Rover." This was very well given and very much enjoyed by those who attended. Many new and excellent songs were sung in Chapel, Parent Teachers, and other public entertainments and meetings.

OFFICERS OF THE YEAR

President	Frances Hart
Vice President	Alice Reynolds
Secretary	Kathleen Hanson
Director	Miss Ruby Lark

SOPRANOS

Buider, Katherine
 Carlson, Gladys
 Dahlstrom, Elsie
 Down, Helen
 Fuchs, Martha
 Hanson, Kathleen
 Hart, Frances
 Kistler, Frances
 Kersiel, Elsie

McIntosh, Opal

Nelson, Carl
 Reis, Helen
 Risle, Erna
 Strick, Beatrice
 Story, Dorothy
 Untinger, Alice

ALTO

Ahlberg, Hazel
 Erickson, Lillian

Accompanist—Dorothy Kistler

Cello, Marjorie

Christie, Vivian
 Dunsenburg, Helen
 Drages, Florence
 Down, Florence
 Kallag, Florence
 McIntosh, Evelyn
 Reynolds, Alice
 Sorenson, Lela
 Wagner, Alice



BOYS' GLEE CLUB

The Boys' Glee Club started with a membership of about ten, but doubled its number during the year; twenty boys took part in the High School Operetta, "The Gypsy Rover", given this spring.

The boys have successfully entertained the public at various functions during the year. The Minstrel Show which was put on by several members of the club at the Carnival, was well patronized.

TENORS

Clarence Cornish
 Arlie Paul
 Leonard Christianson
 Oliver Ellis
 Howard McDonough
 Willard Larson
 Almer Noyd
 Edward Karmel

Howard Torguet
 Theodore Crum
 Robert Buckler
 Arnold Schroeder
 Martin His
 Telford Anson
 Stephen Calkin

BASSES

Clarence Taylor

Lyle Crossen
 Kenneth Engstrom
 Francis McCorkindale
 Arthur Bailey
 John Bois
 Fletcher Kettle
 William Baughis
 Willard Lindon
 Lea Waggoner



THE BOYS' QUARTET

"The Quartet" was first organized by Miss Erickson, our High School Principal, to sing at Chapel. Since then, under the direction of Miss Lank, the boys have met with success in several public appearances.

Each member performed with credit a leading part in the High School Operetta, "The Gypsy Rover" given this Spring.

Three of the boys, John Reis, Clarence Cornish, and Almer Noyd, are graduating this Spring, but it is to be hoped that another group can be organized for the year of '26 and '27.

Clarence Cornish	First Tenor
Almer Noyd	Second Tenor
Fletcher Kettle	First Bass
John Reis	Second Bass



Our orchestra has been very successful this year under the direction of "Miss Lank." Mr. Lynch is securing two more instruments the Bass Horn and E Alto Horn, which of course will mean an increase of two more members. The following are members:

Violins—

Maurice Jones
Alice Reynolds
Frances Hart
Alice Wagner

Cornets—

Almer Noyd
Fletcher Kettle
Willard Larson

Saxophones—

Martha Fuchs
Florence Kellogg

Trombone—

Lloyd Carlson

Drums—

Edward Kornisiel

Piano—

Florence Dinges

"GYPSY ROVER"

"The Gypsy Rover" the Operetta given this spring was very successful. Over forty people took an active part in it and all did very well. It was given under the direction of "Miss Lank," our musical instructor. The cast afterward held a picnic at which every one had a very enjoyable time. The cast was as follows:

Meg—(Contralto)—Bob's foster mother	Lillian Brockman
Zara—(Soprano)—Belle of gypsy camp	Helen Reis
Marto—(Bass or Bar)—Meg's husband	John Reis
Sinfo—(Baritone)—Gypsy lad in love with Zara	Almer Noyd
Bob, afterwards Sir Gilbert Howe—(Tenor)	
The Gypsy Rover. Lost heir to Sir Gilbert	
Howe estate	Clarence Cornish
Lady Constance—(Soprano)—daughter of Sir Geo.	
Martendale	Frances Hart
Lord Craven—(No Music)—An English fop,	
"Doncha Know"	Willard Larson
Sir Geo. Martendale—(Baritone)—An English	
country gentleman	Fletcher Kettle
Nina—(Soprano)—Sir Geo.—second daughter	Frances Kistler
Captain Jerome—(Ten. or Bar.)—Captain of English	
Army	Theodore Crum
Sir Toby—A society butterfly	Arnold Schrooten
CeCorkle—A song publisher in London	Lea Waggoner
Chorus—Gypsies, Dames, Spuira, Etc.	Six Gypsies
Children for Fairyland.	

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Cracker Jack
Angelus Marshmallows

Chicago

Factories

New York

Algebra Class:—Miss Curtis after giving answers to the problems then ask for the grades. William gave a grade of 50%, she asked:—

Miss Curtis:—

William H.:—

paper."

In Commercial A

since C. to get A

Miss Curtis—

Len—No—I v

Anna Flegg
Up-to-date Millinery

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Brynteson & Johnston Clothing Co.

The Home of
HART SCHAFFNER & MARX
Finest Quality Clothes
FLORSHEIM SHOES
Odebolt, Iowa

GUMFOOZELMENT

"Where can a man buy a cap for his knee;
Or a key for the lock of his hair?
Can his eyes be called an academy
Because there are pupils there?
In the crown of his head
What jewels are found?
Who travels the bridge of your nose?
If you want to shingle the roof of your mouth,
Would you use the nails of your toes,
Or beat the drum of your ears?
Can the calf on your leg eat the corn on your toe?
Then why not grow corn on the ears?
Can the crook of your elbow be sent to jail?
If so, what did it do?
Can you sit in the shade of the palm of your hand and sharpen
your shoulder blade?
I'm sure I don't know—do you?"

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Paints, Oils, Stoves, Washing Machines, Cream Separators
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Dentist

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Miss Kamphoefner in Gen. Hist. exam: "What people first used money?"

A Soph.: Adam and Eve.

Mr. Dickinson: What does flice mean?

Lola: To fly.

Mr. Dickinson: How were animals improved?

Helen H.: They were kept in captivity till they couldn't fly.

Mr. Dickinson: Of what use is protein, Elsie.

Elsie P.: Who? Me?

Mr. D.: No you.

Ethel M.: Gravity is a force that keeps people on earth.

Mr. Dickinson: And yet they fly off the handle sometimes.

A sophomore, Raymond Voss by name, went into Watts Drug Co. to get a bottle.

Ray: I want an empty bottle and how much is it?

Bill Haugbie: Well being you're buying the bottle itself without anything in it, I'll charge you a nickle.

Ray: Oh! I see, put a cork in it then.

E. P. Potteiger

Jeweler

Odebolt, Iowa

"The Drug Store That Has Gained Your Confidence"

Confidence:

Every ODEBOLT HIGH SCHOOL student knows that success in business is based on CONFIDENCE.

Whether it is the BIG RED SCHOOL TABLET or an ounce of IODINE you wish to purchase confidence guides your choice of STORES.

We Offer:

Service
Courteous Treatment
Quality Goods
Reasonable Prices

L. H. Watts, *Druggist*
Odebolt, Iowa

"The Drug Store That Has Gained Your Confidence"

A. R. Peterson

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Black Cat Hosiery

Buster Brown Shoes

Butterick Patterns

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Richard Korneisel

Merchant Tailor

Have you ever had your garments scorched?

NOT HERE?

We never burn, scorch or gloss anyone's clothes.

We press with dry hot steam, sterilizing your clothes and make them look as good as new. That's Service.

CLEANING, REPAIRING, ALTERING

Suits Made-to-Measure, That Will Fit, Wear and Look Good

General Science;—Subject—"Cyclones."

Mr. Dickerson: What is the shape of a cyclone?

John R.: Egg.

Mr. Dickerson: What's the shape of an egg?

William H.: Egg shape.

Algebra Class: After grades had been taken.

Gladya S.: Miss Curtis, there were seventeen one hundreds.

Miss Curtis: Good!

Duane P.: Not a one below zero.

General Science—a test.

Question: How can iron be made to float?

Answer (Velma's Paper): If you make it so thin you can stick a pin through it.

Engstrom Drug Co.

The Rexall Store

R

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CANDIES

CIGARS

WALL PAPER

TOILET ARTICLES

STATIONERY

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Everything Electrical

Odebolt, Iowa

Miss Lemke: Give the principal parts of the verb fly.

Teddy C.: fly—flew—fled.

Mrs. Barkley, in Economics: "You must be glad to see me back, Almer, you've been smiling ever since I came."

Lea (discussing food prices in economics): Same with food, it goes up and down.

Teacher: Or vice versa.

Mr. Dickinson (in Geography Class) Manie, how is salt formed?

Manie N.: "In rocks, isn't it?"

Lola S.: No, that's rock salt.

Mr. Dickinson (In Geog. Class) What per cent of iron makes up the earth's crust, Ethel?

Ethel M.: About one sixth.

Mr. Dickinson: Not that much.

Ethel M.: Then its one third.

In History Class, Clyde E. had his seat changed and was now sitting in front of Lola.

Miss Kamp: CLYDE

Clyde: What?

Miss Kampboefner: I thought that if I put you there, you at least wouldn't hold Lola's hand.

Miss Lange (in Business English) Give the principal parts of the verb leave.

Evelyn K.: leave, left, gone.

Miss Lange (in Business English) Give the difference between rise and raise.

William S.: Rise is to get up, and raise is to swell up.

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Newspaper



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One—
to Your Best Friend
One—
to Your Parents

Maybe you owe many more.

Better Sit for them NOW!

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Every Known Kind of Insurance

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General Science Class:--Subject--"Evaporation."

Mr. Dickinson: William, if you hang clothes out in the winter will they freeze dry?

William H.:--If you leave them hang until summer they will.

Algebra Class.

Miss Curtis: The girls take the even numbers and the boys take the odd.

Richard K.:--Is that half of the problem?

General Science:--Subject--"Thunderstorms."

Duane P.:--Why is the crooked lightning more dangerous than straight?

Mr. Dickinson: The crooks are always more dangerous.

THE A-B-C OF THRIFT

A—Accumulate (Save)

B—Bank what you save

C—Compound the Interest on your savings

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D. E. ERICKSON

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We have a full line of Fancy and Staple Groceries, Star Brand line of Shoes, Mousing Wear, and Everything in Dry Goods, that is up to date.

See Us For Service, Quality and Price

Erickson Bros.

Erickson: Some of our English words are derived from the French.

For instance—Too! Too! Tweet! Tweet! Too! Tweet!

Lenke in American Lit.: What is meant then, Bill, by "Leave barn and bipe, leave kin and cat?"

Ans: It means to go to war and leave your cat at home.

Ques: What is the wettest thing on earth?

Ans: Miss Rivers, who had a water-fall on her head, a cataract in her eye, a creek in her back, a spring in her dress, and a notion (an ocean) in her head.

Miss Lange in Business exam: "Give a definition for window envelope?"

Junior: Window envelopes are put in the window, and when people go in the Post Office, they grab one.

Most actors prefer a small role to an entire loaf.

The richest man in the world was born without a cent in his pocket.

If there is any luck in a horseshoe it must be hard luck.

Trying to quell a woman's wrath is a good deal like sitting down on a bunch of lighted fire crackers to prevent their going off.

Pronto: "Why does a pig eat?"

Ajax: "To make a hog of himself."

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REX BATTERY AND TIRE SERVICE

Frank H. Coy
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When You Buy An Automobile, Buy a—

F-L-I-N-T

and you have everything there is in a motor car.

Use Sinclair Gasoline

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A Dream of Shakespeare

"To be or not to be, that is the question!"
Like Hamlet, I once made the suggestion,
As out I walked I met a dog
And raised my arm to strike it.
When I heard a voice exclaiming "Hold,"
I answered "As you like it."
As on I walked a loving pair I met,
I soon discovered it was "Romeo and Juliet"
"Two Gentlemen from Verona", while dressed in their best
Caught a good drenching "While out in a Tempest."
They sat by my fire, hung their coats on a nail,
While I related to them, "A winter's Tale."
They stayed until the "Twelfth Night."
Until the storm had ceased its terrors,
They made "Much Ado About Nothing,"
Which proved a Comedy of Errors."
Then came "Othello" and "Iago" too,
Which brought to my mind the "Taming of the Shrew"
Like "Richard, the Third," I awoke,
And strange everything did seem,
At last I realized my situation—
It was only "A Mid-Summer Night's Dream."
Senior: Do you know the ship or matrimony has been wrecked?
Freshman: What caused?
Senior: A permanent wave.
How long can a person live without brains?
I don't know, how old are you?
Senior: How do you like our room as a whole?
Freshman: I don't say much for the hole, but the room is pretty
good.
Kamphoefner: What happens to the skin when exposed to cold
air.
Bill H.: Freezes to death.
Katherine B.: What side did you have your picture taken on,
Dorothy?
Dorothy H.: The outside.
In physiology class: How is the body compared to a furnace?
Hazel A.: The tearing up and building down of the cells.
Kamphoefner: On what part of the body is the skin the toughest?
Dorothy H.: On the palms of the feet.
Drawing our shoe and foot on a sheet of notebook paper for
class, Bill H. did not have his when due as he forgot to get
some wrapping paper for his.
In the parlor there were Three,
The parlor lamp, the girl and he,
That two is a couple there is no doubt,
That was the reason the lamp went out.

The Boston Store

Chas. Nelson, Proprietor

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Any thing from a peanut to a washboiler.

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Soft Drinks and Confectionery

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Rush.

Crush.

Gush.

Hush! You'll wake the baby.

Pike: "My clothing store! My clothing store!"

Foot: "What happened to your clothing store—burn down?"

Pike: "No, I sat on a nail. My clothing's tore! My clothing's tore!"

"No, Jew, you can't kiss me."

"Then, Dorothy S., please let me kiss your lip-stick."

Howard T. (in Physics): Ice expands when it gets warm.

Vivian: There isn't any ashes from a steam engine is there?

Lynch: Where would you go on the earth to be closer to the center?

Evelyn Reik: To the sun.

Lynch: What does "a man at large" mean?

Katherine B.: I suppose he was fat.

Lynch: What makes an airplane rise?

Hazel A.: An airplane rises because you sit in it.

Mitta: Do pineapples grow on trees?

Dickinson: Sure, it's a cross between a "pine" and an "apple" tree.

Dickinson: What do they leave on these slopes as water sheds?

Francis M.: Shingles. (Foovats.)

Dickinson: Is the light of the moon steady or does it twinkle?

Mitta: Neither, he winks.

Dickinson: Who has the markets, Ferne?

Clyde: The North.

Dickinson: Thanks, Ferne.

Miss Erickson: If you had two good ears you could have heard it.

Ted: Was it reproduction?

Miss Erickson: No, it was distribution.

Tourist: What's the speed limit in this town?

Kid: Five miles an hour.

Tourist: Why so slow?

Kid: So you can see when you're passing through.

Sophomore: Who gave you that black eye, Freshie?

Freshie: Nobody gave it to me. I had to fight for it.

Little Freshie (at the end of a tragedy): Mother, are we going to stay for the funeral?

Teacher: What is the prominent womens club of America?

Wise Senior (who is planning to be married): "The rolling pin."

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Fred E. Einspahr, Proprietor

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Minnesota Paints
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A Quality Purchase Reflects Good Judgment

We Deliver

Phone No. 21

Someone rang the firebell one evening during Girls Glee Club.

One of the girls: Oh, it's a fire.

Miss Lank: No, it's only a boy.

In typing class William S. thought Miss Lange had left the room—

W. S.: Well I wish she'd stay out of here a half a minute anyway.

In a Business English exam, the following were some of the bright answers:

raise means to swell up.
rise means to get up.
set means to hatch.
sit means to sit down.

In American History:

Miss Cady: Veronica, what did you have?

Veronica Thies: "Too Much Corn."

Miss Cady: Well you never could tell it by looking at you.

Miss Lange: I have a surprise for you today. I am going to give you some dictation.

Alice R.: Well, what are we supposed to do?

Lillian—Mamma is going to get me a guitar!

Alice R.—Steel?

Lillian—No, she's going to buy it.

"What is the National Guard?"

"It is a man stationed near the White House who guards the President."

American Government:

"What is a bureau?" (government bureau)

"Why—ah—a bureau has drawers."

Truth never dodges no matter who throws mud at it.

If a man is satisfied with himself he finds others awfully disappointed.

It is easier for some girls to win admirers than it is for them to capture a husband.

It always hurts a young man a little when a girl acquaintance tells him she is engaged.

Many a man who hands you good advice doesn't know it is good or he would keep it and use it himself.

If the average man could live his life over again he would probably be a bigger fool than ever.

A man may be the money factor during the engagement, but after marriage the woman always appoints herself cashier.

The critics may not read one-third of the staffs annuals, but the staff reads every word of the criticism.

It is all well enough to call a spade a spade, but there are times when it should be done in a whisper.

"Pep"

By Grace Bosturich

Vigor, vitality, vim and punch—

That's Pep!

The courage to act on a certain hunch—

That's Pep!

The nerve to tackle the hardest thing,
with feet that climb, and hands that cling,

And a heart that never forgets to sing—

That's Pep!

Sand and grit and in a concrete base—

That's Pep!

Friendly smile on an honest face

That's Pep!

The spirit that helps when another's down
That knows how to scatter the blackest frown
That loves its neighbors and loves its town

That's Pep!

To say I will for you know you can

That's Pep!

To look for the best in every man

That's Pep!

To meet each thundering knockout blow
And come back with a laugh, because you know
You'll get the best of the whole darned show

That's Pep!



THE YOUNG



WINTER



WINTER



WINTER



WINTER



WINTER



WINTER



WINTER



WINTER



WINTER



WINTER



WINTER

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To look for the sunny side of things. To wear a cheerful countenance. To make your optimism come true. To be just as enthusiastic about the successes of others as you are about your own. To forget the mistakes of the past and press on to a greater achievement in the future. To be too big for worry, too noble for anger, too strong for fear and too happy to permit the presence of trouble.

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Congratulates the members of

The Class of 1926

Odebolt High School

on their achievement in successfully completing
their prescribed courses and wishes them
a well merited degree of success
in their future college or
business undertakings

This Annual is a product of The Chronicle job shop. Commercial and social printing done at lowest possible cost.

